



MAUBOY'S 'ALL THE HITS LIVE' TOUR DELIVERS

written & reviewed by:
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Talk about a transformation: from a young girl in Darwin with a shy complex, big voice, big dreams and love for singing, to now, an Australian singing sensation, who sells out arena's like Margaret Court Arena in Melbourne this Saturday night, Jessica Mauboy is both an energetic and vocal powerhouse! Identified as one of the biggest stars in Australia, it's obvious why this girl has delivered multiple hit singles and albums, won 2 ARIA awards, performed for Barack Obama and Oprah Winfrey! Her 'All the Hits Live' tour follows on from her current success of *The Secret Daughter* on Seven Network and this tour you can expect to see Jess perform all her hit songs from the past decade of her career...

Making my way to Margaret Court Arena on Saturday night it was evident just how many fans and people were coming to hear Jess sing on her 'All the Hits Live' tour. The line of folks waiting to enter stretched for miles around the stadium, with some fans having traveled from all over Victoria just to hear their favourite artist perform. The anticipation and overall vibe let me know I was in for a good night.

Supporting Mauboy's tour around Australia and our very own 2017 representative for Eurovision, was X-Factor winner... Isaiah Firebrace! Having interviewed Isaiah just recently and personally a fan of this young man's talent myself, I was very keen to see him perform once again! His set list included various acoustic covers as well as songs from his debut album like 'A Change is Gonna Come' and 'Halo' while also performing his original single and fan favourite, 'It's Gotta Be You' and newest song which is also his entry for Eurovision 'Don't Come Easy.'

It was time for Jess to make her appearance on stage and she did so... with a bang! Her vivacious and upbeat style of performing was evident from the get go, as Mauboy and her team of two back-up singers and full band, took to the stage and began the evening with a pumping and loud version of 'Can I Get a Moment?'

While some tours would only be about the entertaining side, Mauboy's 'All the Hits Live' dug beneath the surface a little more and allowed fans to personally connect with Jess as she shared stories of her own from her past throughout her performances of the show. Some notable moments were the fact that Mauboy grew up listening to a lot of Country music and she performed her own versions of country classics like 'Stand by Your Man', 'Blue' and 'How do I Live Without You' to name a few.

The sets seemed to all transition well, whether it was from mellow and big ballad country tunes to Jess's solo on the piano –*where she also kicked her high heels off to play it*– to the hits that got everyone clapping in their seats and singing along too! Mauboy had numerous costume changes and by the end of the night had me wanting to raid her wardrobe ha ha!

The highlight for me while watching Jess was seeing how she interacts with what she calls her fans... *her mob*. Throughout the whole night, she addressed the audience as if she knew each and every one of them on a personal note. She took the time to even talk quickly to a couple fans that were upfront right near the stage who had been screaming their lungs out at their idol. Combining this, with her quirky storytelling sense of humour and her relaxed disposition where she just feels comfortable enough to throw her heels off mid performance to dance around and entertain on stage, it's these things that really make Jess not only an idol, or performer to her fans, but one thing better... *relatable*.

Smashing out hits from Cold Chisel to her hit show *The Secret Daughter* and many other early hits from her career like 'Inescapable', 'Burn', 'Get 'Em Girls' and 'Up/Down', the buildup to the finale performance of the evening was much of a crowd pleaser when Jess brought out Isaiah back onto the stage for a duet of 'Galaxy'.

The tour definitely takes you on a journey through Jess's career and almost in a way, pays tribute to Jess's various accolades, praise and success to date, cheekily hinting that this isn't the end but only the beginning of what's still to come from the girl from Darwin and that Australia, definitely can't get enough of Jessica Mauboy.

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